

VISIT...

LANZAROTE
Caliente.COM

HEAVEN

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE
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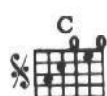
Slow Rock ♩ = 66

mp

with pedal

The piano introduction consists of two measures in 4/4 time. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a simple bass line of half notes: C3, F2, C3, F2.

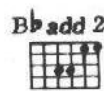
The piano accompaniment for the first two measures of the vocal entry. The right hand continues the eighth-note melody. The left hand plays half notes: C3, F2, C3, F2.



The vocal melody for the first two measures of the vocal entry. The right hand continues the eighth-note melody. The left hand plays half notes: C3, F2, C3, F2.

1. Oh, think-in' a-bout__ all our young-er years;__ there was
 2. Oh, once in your life__ you will find some-one__ who will

The piano accompaniment for the second two measures of the vocal entry. The right hand continues the eighth-note melody. The left hand plays half notes: C3, F2, C3, F2.



The vocal melody for the second two measures of the vocal entry. The right hand continues the eighth-note melody. The left hand plays half notes: C3, F2, C3, F2.

on - ly you__ and me;__ we were young and wild__ and free.__
 turn your world__ a - round;__ bring you up when you're feel - ing down..

The piano accompaniment for the third two measures of the vocal entry. The right hand continues the eighth-note melody. The left hand plays half notes: C3, F2, C3, F2.



Now noth - ing can take — you a - way from me; —
Yeah, noth - ing could change — what you mean to me. —

we've been
Oh, there's



down that road be - fore, —
lots that I could say; —

but that's o - ver now; —
just hold me now, —

you keep me
'cause our



com-in' back for more. —
love will light the way; —

And Ba-by, } you're all — that I want when you're
ba-by, }



ly - in' here — in my arms.

I'm find-ing it hard — to be - lieve

we're in

simile

G F G Am

heav - en. And love is all — that I need, and I

C F G Am

found it there — in your heart. It is - n't too hard — to see — we're in

1. G no 3rd C Am C/G F add 2 D.S. ♯

heav-en.

2. G To next strain 3. G Repeat ad. lib. and fade

heav-en. heav - en, heav - en. —






I've been wait-ing for___ so long for some-thing___ to ar-rive;—







— for love___ to come a-long.—— Now our dreams are com-in' true,——






— through the good times and the bad.—— Yeah, I'll be stand-in' there___ by___ you.










D.S.S. % %

And

Instrumental solo -----end solo

